Race 1
1 Mile/Trot • NW1 EXT PM LT
(5) WHATTA YEAR has the speed to get into a productive spot but will just have to last the mile. (2) APPLE FRITTER makes his first start for Rod Debeck, who is good at getting horses to show early speed. As long as he gets placed close, he’s in with a shot. (8) DANCING DOVER just has to stay flat to be a factor. He’ll keep trotting through the line but will have to keep his legs together. (3) NOBLE NADIA also will just have to stay flat. The ability appears present but the temperament is still in question.

Race 2
1 Mile/Pace • NW$2,500L4
(6) ESAI HANOVER enters off two decent miles against tougher at Saratoga. If Putnam puts him in play early, he’ll be live. (7) LIFEISBUTADREAM is fast enough to compete against this bunch and enters off an honest qualifier. She just can’t float too far back early. (5) TAPPED TEEN has not been the same since switching barns but tough to tell if he lasts. The change in scenery and drop in class could flick the light bulb. (1) DOC’S PAPPARAZZI could appreciate moving to the bigger track off alright miles at Northfield.

Race 3
1 Mile/Pace • NW2 EXT PM LT
(5) MISTERTENAHKEY could be the benefactor of a close stalking trip given the post draw. (4) REAL DEAL LINDY has a stout late push which could either be to her advantage or disadvantage. (6) AYR BALMORAL GB should launch, but tough to tell if he lasts. (2) GUITARS CADILLAC should be able to grab a share.

Race 4
1 Mile/Trot • NW$4,000L4 CD
(3) EMPIRE BUILDER got caught by a tougher horse from his post 9 speed mission last out. He’s in form and has the speed to go the route here. (2) EYE OF A TIGER AS should be in position to pick up the pieces if the speed falls apart. (4) STEVIE RAY is faster than everyone in this field, but he hates to stay flat. If he can stay flat on debut, you should get a price. (7) IT’S A HERBIE belongs against tougher competition, but he’s a grinder. Tough spot at a short price but the ability is there.

Race 5
1 Mile/Trot • Open
(5) SINATRA DE VIE ships to the top level in top form from Rosecroft. Tough to topple a sharp horse. (2) IWON’T BACKDOWN AS should sit a stalking trip that could prove fruitful. (7) SWAN FLYER exits the toughest races but seems one-dimensional. If he gets the lead, he’s live. If he doesn’t, welp. (3) JUST FOR TRIX is another that is super fast but struggles to stay flat. If Shehan can keep him together, he could just roll.

Race 6
1 Mile/Pace • NW$4,200L4 Opt. Claiming $10,000
(1) LOVE ME HILL makes a sizable dip in class and that could be enough to win here. Bates’ choice. (9) WESTERN ERA fits this class level at Oak Grove like a glove, but tough to tell how ready he’ll be after a four-month layoff. (4) TINT OF MINT moves up in class in good form and could be live at a bit of a price. (6) CAPTAIN MAX HENRY may have the speed to pick up a share.
Race 7

1 Mile/Pace • NW1 EXT PM LT
(7) THATS CACHE should fit Killeen's style well to launch, sit and strike. (8) DYNAMIC DESIRE emerges from the fairs in sneaky sharp form. If he had a better draw, he'd be the horse I look forward to most this week. (3) ALL-MYBRAGSTRNTOFAX can work into a tactical spot. He's fast enough to keep tabs but still is looking for that first win. (9) MIKI LEAKS enters off an eye-catching qualifier but remains 0 for 14. He's maybe coming into this race in sharper form.

Race 8

1 Mile/Trot • NW$2,500L4
(4) LOUS ADONIS should be able to work a forward trip in a race where many struggle to last the mile or are not the sharpest off the wings. (6) OHHELPMEBABY has thrown good miles and clunker miles, so tough to tell which one will show up. (5) JUDGE ME NOT can gain ground later in the mile which could be to his advantage if the speed collapses. (7) SWAN OF DREAMS just has to find a way into the race from the outside post.

Race 9

1 Mile/Trot • NW$7,500L4 CD
(5) COLLEGE TUITION has struggled to finish his miles in his last few starts but a change in scenery may wake him up. At his best he crushes this field. (7) SPARKS FLY has a solid final quarter to him but will have to find a way into the race at a likely short price. (1) BRACE FOR LANDING gets a draw where he can push for position and grab a share. (3) RUN RUN ELEGANT has the speed to get into position and could be a live price for the underneath spots.

Race 10

1 Mile/Trot • NW1 EXT PM LT
(5) WOODSIDE HOWIE scratched lame from debut last October and enters here off an interesting qualifier. No clue what's in his holster but in a field like this he may have enough. (2) COLONEL REB is fast enough to win against this bunch, but tough to tell how sharp he's going to be off the bench and with little gate speed. (4) ZORA MOON can get into a productive position but tends to tire in the closing stages. Could last though. (8) LEGACY'S JAILBREAK hasn't really been exposed beyond the confines of Florida-bred racing, so who knows what she has. She should have enough to snag a piece against this group.

Race 11

1 Mile/Pace • Claiming $7,500
(2) CUTTING CLASS qualified well behind a good horse and shows competitive miles against similar at Hawthorne. Possible live longshot. (8) M G KID got shuffled out of contention and still found his way into a third-place finish in his most recent. He's in good form by the looks of it and just has to find a way into the race. (4) ILLINI DUKE shows fast miles but is likely to be a short price as a result. He may have the ability to do well here but taking the gamble may be tough. (7) YEAHBOYYEAH is a factor if he can launch off the wings. The speed's there.

Race 12

1 Mile/Pace • NW$2,500L4
Toughest race of the meet to close the race week. (1) ROCKIN ELLA MAE gets a draw that should work well for her. She can get away close and maybe convert a trip to a victory. (3) SHAKEANERA will do her best work if she can just roll on the lead, which she may be able to here. (4) WOLFTRAX walks over this group on his best day, but perhaps his best days are behind him? He's been on a descent in class so tough to tell what will show up here. (6) BR EZLIKSDYMORNIN generally takes a couple of starts to reach his best form but could have enough to get a piece on debut.